

International Circular Of Photography

GRADAC CIRCUIT 2024







"MLADOST"

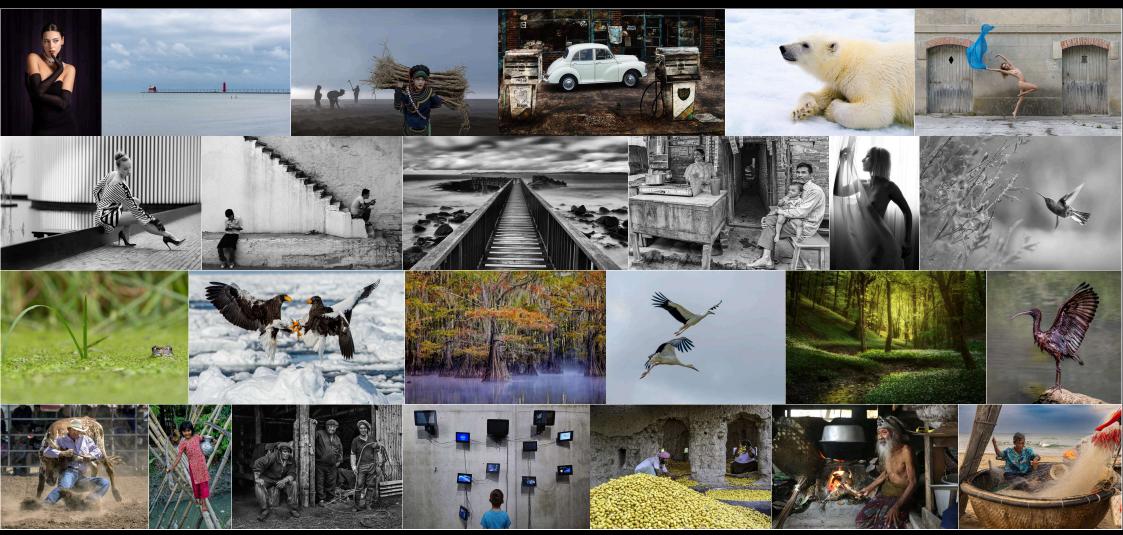


Photo Club "MLADOST" - Tivat

ORGANIZING COMMITTEE:

Number of received photos: 1799

ORGANIZER:

Tivat, Montenegro

CHAIRMAN OF THE

Damir Stanovcic





Borko Ivo, ESFIAP, EFIAP/d2, Slovenia

Ivo Borko, retired veterinarian and publisher, born in 1955 in Hercegovščak in Slovenia, enrolled in photography as a student at gymnasium in Murska Sobota During his studies in Ljubljana, he deepened his photographic knowledge in the famous SOLT Photo Group. After a later and multi-year photographic "rest", in 1995, on his first trip to Africa, he returned to creative photography. The real turning point in his photographic work was the year 2008, when he and his likeminded friends founded Photo Club Proportio divina in Gornja Radgona, which he also chairs. Initially, he was mainly interested in natur and travel photography, but now he focuses on human photography, especially as an unposted or, more recently, portrait, nude or even object of staged photography. So far, he has had 41 solo exhibitions in Slovenia, Austria, Bulgaria, Serbia, Romania and Hungary. He

has participated in more than 600 group exhibitions in 65 countries around the world and has received more than 350 awards. In 2012, he was proclaimed as the most successful exhibitor of the FZS. Since 2013 he has been the holder of the exhibition title Master of Photography of the Photographic Association of Slovenia (MF FZS), and since 2019 the highest exhibition title of the International Association of Photographic Art (FIAP) Excellence FIAP/diamond 3 (EFIAP/d3). In 2016, at the "Summit of Photographers of Ex Yugoslavia" in Leskovac, he was awarded the "Tomin Šešir" award for outstanding merits for the development of photographic art in the former Yugoslavia, in the same year FIAP awarded him the honorary title for Services Rendered (ESFIAP) and in year 2022 the highest title Honorary Excellence FIAP (Hon EFIAP). Between 2013 and 2018, he was the president of the Photographic Association of Slovenia (FZS). Since 2014, he has been a director of the photographic center "Fotograd Negova", an exhibition centre that was awarded the status of "FIAP Exhibition Centre" by FIAP in 2015.



Milovanovic Borislav, ESFIAP, EFIAP/d1, MPSA, Serbia

Born in 1963 in Bor, where he lives. By profession Graduate mechanical engineer. He works at DDOR Novi Sad as assessor damage. With photography became involved in 1977. Took part in organization of several exhibitions with Photo Club Danube.

So far participated in over 350 group exhibitions (150 under the patronage of FIAP) and won more than 80 awards and commendations. He held one solo exhibition. He is a holder of titles F1FSS, FIAP/s, PPSA and GPU CR3. Took place on 10 most successful authors in the Photo Association of Serbia in 2014, 2015 and 2016.

Number of accepted photos: 541 Number of awarded photos: 55 Number of awarded authors: 41



Stiepcevic Roko, Montenegro

Roko A. Stjepcevic. I was born on May 23, 1962 in Kotor. I am a mechanical technician by profession. I live and work in Tivat-Donja Lastva. I gained my first knowledge of photography by completing a course for photo and cinema amateurs in the Photo, Cinema and Video Club "Mladost" Donia Lastva in 1976. At first I participated in photography exhibitions at the Festival of Young Technicians throughout SFR Yugoslavia. I participated in many collective exhibitions of photography organized by the Photo Association of Yugoslavia in Tivat, Priboj, Titograd, Zagreb, Belgrade, Cacak, Sarajevo, Herceg Novi, Niksic, Bijelo Polje, etc. I also had a solo exhibition in Gornja Lastva. I have won several awards and commendations at photography exhibitions, and I am a first-class amateur photographer.

FRONT PAGE

Blagoievic Borislay, Serbia - "Movie star": Peto Istvan, Hungary - "Red and blue": Yu Jurong, China - "farming preparation": Polakowski Andy, Wales - "Minor Survivor": Prasad Somdutt, England - "Bear in conversation 1071": Legrand Jean Luc, Belgium - "Le voile bleu et Amarutta" Clement Romain, Luxembourg - "scratched shoe": Markovic Milan, Serbia - "Communication": Martin Ita, Republic of Ireland - "THE BOARDWALK"; Alkhalifa Hanan Hassan, Bahrain - "BASIC LIFE's b"; Nicoll Francis, Belgium - "Veronika voilee 3"; Ye Danlei, Canada - "Hummingbird28"; Taylor Mark, Republic of Ireland - "Oasis frog"; Ling Yongxiong, Australia - "Eagle 6"; Somali Chow David, Indonesia - "A beautiful fall season"; Hansson Larshakan, Sweden - "N stork first flight 9569"; Cernicky Radoslav, Slovakia - "Garlic gorge"; Newland Martin, Australia - "Glossy Ibis 2"; Watson Graeme, Australia - "Bulldogger 2"; Cork Alan, England - "Search for Clean Water"; Franke Luis Alberto, Argentina - "Tiempos de doma"; Kokol Dejan, Slovenia - "Blue screen"; Nuwair Alhajeri, United Arab Emirates - "Al-Tabasil"; Catania Gottfried, Malta - "Old Man and Fire"; Ryan Stephanie, Republic of Ireland - "Mending Fishing Nets Vietnam":

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FIAP 2024/488



PSA 2024-1350



Victory

VICTORY P.W. 2024-24



FK MLADOST

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2024/486-488



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.

National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues. World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece) <u>www.fiap.net</u> he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it



has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA 8241 S. Walker Avenue, Suite 104 Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: http://www.psa-photo.org



FÉDÉRATION INTERNATIONALE

The International Federation



DE L'ART PHOTOGRAPHIQUE

of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

GRADAC CIRCUIT- Mladost 2024

sous le numéro de patronage officiel 2024/488



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Le Directeur dy Service Patronages

Romain Nero

A OPEN COLOR, color digital

Photos from left to right:

Bushe Catherine, Republic of Ireland - "Beach study"; Lin Meiru, Taiwan - "Otowa Bridge-2"; Wong Katherine, Canada - "Prismatic Spring"; Salim Mohammad Ali, USA - "Gong Factory1687"; Blagojevic Borislav, Serbia - "Colors lines and reflections";

B OPEN MONOCHROME, monochrome digital

Photos from left to right:

Rogaczewska Czepinska Elzbieta, Poland - "SPRING LIGHT"; Nicoll Francis, Belgium - "Nude Attitude"; Ye Danlei, Canada - "The Himba people10"; Fischer Jie, USA - "Flamingos dance23"; Jovanovic Mirjana, Serbia - "Malta 467"; Morvay Szabo Edina Eva, Romania - "Misty rocks";

C NATURE, color/grayscale monochrome

Photos from left to right:

Boyd Alan, Australia - "Three Mounds - Lake Eyre Sunrise"; Magdo Istvan, Hungary - "Swan lake dance"; Van Echelpoel Rene, Belgium - "Bonte specht"; Yu Jurong, China - "keep watch 2"; Hanssen Vegard, Norway - "Two siblings";

D PEOPLE, color digital

Photos from left to right:

Alkhalifa Hanan Hassan, Bahrain - "LOCAL FOOD s"; Yu Zhong An, China - "Translucent"; King Francis, Canada - "Taming The Fury"; Chan Diana, Hong Kong - "Diao Sheep"; Li Min, China - "Believers in the Rock Church18"; Ang Ken, Singapore - "Drying Water Lilies":













FIAP BLUE BADGE



Mugnai Paolo, EFIAP/d2

He began taking photographs in 1979, over the years he refined the technique by collaborating with various professionals, in 2016 he became a professional photographer and runs a photographic studio together with his son.

Over the years, participating in International and National Photographic Competitions, he has obtained many awards and recognitions, he loves to photograph everything from portraits to sports to landscapes to Street photography, now he holds the position of Vice President of the Carpe Diem-Cavriglia Italia Photographic Group.





| FIAP HM | "Chase" |
|---------------|--|
| FIAP HM | Nicoll Francis , Belgium "Red Hat 3" |
| PSA HM | Boyd Alan , Australia "Wedge Pond Reflection" |
| PSA HM | Yu Jurong , China "Take snow travel" |
| GRADAC PGI HM | Somali Chow David , Indonesia "Milky Way trees in Sumba" |
| | |

Chan Diana. Hong Kong

| GRADAC PGI HM | Wheeler David , England "My Sister's Doll" |
|-----------------|--|
| VICTORY P.W. HM | Bartholme Jos, Luxembourg "LENA 5" |
| VICTORY P.W. HM | Vandebroeck Jhony , Belgium "Eenzame knabbelaar" |
| FK MLADOST HM | Ang Ken , Singapore "The Crane" |
| FK MLADOST HM | Ovidiu Gabor , EFIAP, PPSA, Romania "Natalia" |



FIAP Gold Ryan Peter, Australia "Feed Me Please"









PSA Gold Gabriels Sara, EFIAP/s, GMPSA, Belgium
"Anant"







GRADAC PGI Gold

Saveriades Alexis, EFIAP/p, Cyprus "Gazing intently"







VICTORY P.W. Gold Van Echelpoel Rene, Belgium







FK MLADOST Gold English lan, EFIAP/s, Australia
"Beautiful Eyes"







FIAP HM Chan Diana, Hong Kong "Chase"



FIAP HM Nicoll Francis, Belgium "Red Hat 3"





PSA HM Boyd Alan, Australia "Wedge Pond Reflection"









PSA HM Yu Jurong, China "Take snow travel"



GRADAC PGI HM Somali Chow David, Indonesia "Milky Way trees in Sumba"





GRADAC PGI HM Wheeler David, England "My Sister's Doll"



VICTORY P.W. HM Bartholme Jos, Luxembourg "LENA 5"



VICTORY P.W. HM Vandebroeck Jhony, Belgium "Eenzame knabbelaar"







FK MLADOST HM Ovidiu Gabor, EFIAP, PPSA, Romania
"*Natalia*"







| FIAP HM | Chow Kai Hong , Canada "Fallow 2" |
|---------------|---|
| FIAP HM | Franke Luis Alberto, MFIAP, HonEFIAP, EFIAP/d3, Argentina, "Omani" |
| PSA HM | Baxter Andrew, Wales "Gannet With Seaweed" |
| PSA HM | Mammucari Claudio, Italy "The Johnson" |
| GRADAC PGI HM | Kieffer Christian, GMPSA, Luxembourg "Bernard 3" |

| VICTORY P.W. HM | Lin Meiru , Taiwan "Leisure Fun" |
|-----------------|--|
| VICTORY P.W. HM | Yu Zhong An, China "Ultimate" |
| FK MLADOST HM | Noeth Lothar , MFIAP, EFIAP/d3, Germany "Koerper T" |
| FK MLADOST HM | Saha Suman, EFIAP/d1, India "Artist At Her Studio" |

9th

FIAP Gold Ovidiu Gabor, EFIAP, PPSA, Romania "Kassandra with white fur hat"





PSA Gold Kuesta Garmendia Joxe Inazio, EFIAP, Spain "Cleaning the vessel"





GRADAC PGI Gold Gabriels Sara, EFIAP/s, GMPSA, Belgium "Surya"





VICTORY P.W. Gold Polakowski Andy, EFIAP/d1, Wales

"Barber Shop Quartet"





FK MLADOST Gold Chan Diana, Hong Kong "Smoking at Tea-House 03"









FIAP HM Chow Kai Hong, Canada "Fallow 2"



FIAP HM Franke Luis Alberto, MFIAP, HonEFIAP, EFIAP/d3, Argentina "Omani"





PSA HM Baxter Andrew, Wales "Gannet With Seaweed"







PSA HM Mammucari Claudio, Italy "The Johnson"



GRADAC PGI HM Kieffer Christian, GMPSA, Luxembourg "Bernard 3"



VICTORY P.W. HM Lin Meiru, Taiwan "Leisure Fun"



VICTORY P.W. HM Yu Zhong An, China "Ultimate"







FK MLADOST HM

Noeth Lothar, MFIAP, EFIAP/d3, Germany

"Koerper T"



FK MLADOST HM Saha Suman, EFIAP/d1, India
"Artist At Her Studio"







Vandebroeck Jhony, Belgium "Mooi spiegelbeeld"

Nadudvari Zsolt, Hungary "Sacrifice"



Ashton Charles, EFIAP/p, England "A Fresh Meal"



Ryan Peter, Australia "Showing Off"



Cirkos Sebestyen, AFIAP, Hungary "Flying mouse"

FIAP HM

Baxter Andrew, Wales
"Feeding Baby"

Saha Suman, EFIAP/d1, India
"Egret In Flight With Hunt"

Ling Yongxiong, Australia
"Lovely 5"

Mugnai Paolo, EFIAP/d2, Italy
"Atterraggio Morbido"

Clement Romain, EFIAP/s, Luxembourg

"Hedwig"

GRADAC PGI HM







FIAP Gold Vandebroeck Jhony, Belgium "Mooi spiegelbeeld"







PSA Gold Nadudvari Zsolt, Hungary
"Sacrifice"





GRADAC PGI Gold Ashton Charles, EFIAP/p, England "A Fresh Meal"







VICTORY P.W. Gold Ryan Peter, Australia "Showing Off"









FK MLADOST Gold

Cirkos Sebestyen, AFIAP, Hungary

"Flying mouse"





9th

FIAP HM Baxter Andrew, Wales "Feeding Baby"



FIAP HM Saha Suman, EFIAP/d1, India "Egret In Flight With Hunt"



PSA HM Ling Yongxiong, Australia "Lovely 5"



PSA HM Mugnai Paolo, EFIAP/d2, Italy "Atterraggio Morbido"



9th

GRADAC PGI HM Clement Romain, EFIAP/s, Luxembourg





VICTORY P.W. HM
Prasad Somdutt, AFIAP, BPSA, EPSA, England
"Polar Bear Mum and Cub 4049"



FK MLADOST HM Peto Istvan, AFIAP, Hungary
"Let's start the morning"



FK MLADOST HM Vautrin Inge, EFIAP, EPSA, USA "Soaked"







| FIAP HM | Eloud Nassim , Cyprus "After hard day" |
|---------------|--|
| FIAP HM | Kuesta Garmendia Joxe Inazio , EFIAP, Spain "People from Bangladesh" |
| PSA HM | Franke Luis Alberto, MFIAP, HonEFIAP, EFIAP/d3, Argentina, "Maestro artesano" |
| PSA HM | Yu Zhong An , China "Elegant" |
| GRADAC PGI HM | Yu Jurong , China "The storm is on its way home" |







FIAP Gold Ling Yongxiong, Australia "Old woman 6"









PSA Gold Ang Ken, Singapore "Man at Work"







GRADAC PGI Gold

Ye Wei, MPSA, China

"The last labial disc tribe 024"









VICTORY P.W. Gold Mammucari Claudio, Italy "Justina"







FK MLADOST Gold

Nuwair Alhajeri, EFIAP/b, United Arab Emirates

"With memories of her husband"







FIAP HM Eloud Nassim, Cyprus "After hard day"



FIAP HM Kuesta Garmendia Joxe Inazio, EFIAP, Spain "People from Bangladesh"





PSA HM Franke Luis Alberto, MFIAP, HonEFIAP, EFIAP/d3, Argentina "Maestro artesano"





PSA HM

Yu Zhong An, China "Elegant"



GRADAC PGI HM

Yu Jurong, China

"The storm is on its way home"





VICTORY P.W. HM Orelli Angelo, EFIAP, Italy

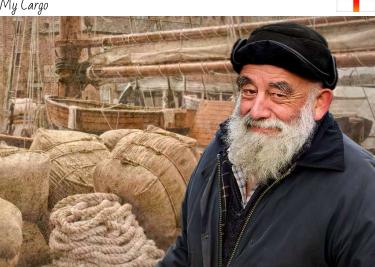
"Ermanno"







FK MLADOST HM Adamson David, EFIAP/p, England "My Cargo"



FK MLADOST HM Blagojevic Borislav, AFIAP, Serbia
"Masters of sky and land"

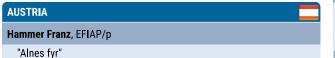




| | TOTAL | | ACCEPTED | | | | | | | |
|--------|---------|--------|----------|---------|--------|--|--|--|--|--|
| Photos | Authors | States | Photos | Authors | States | | | | | |
| 492 | 123 | 44 | 148 | 74 | 31 | | | | | |

ARGENTINA Franke Luis Alberto, MFIAP, HonEFIAP, EFIAP/d3 "Camino del Diablo" "Piscinas de sal" AUSTRALIA Boyd Alan "Eliassen Rorbuer"





















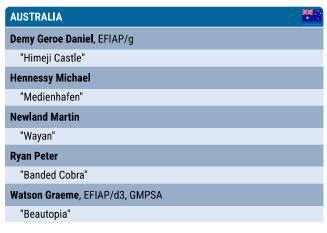


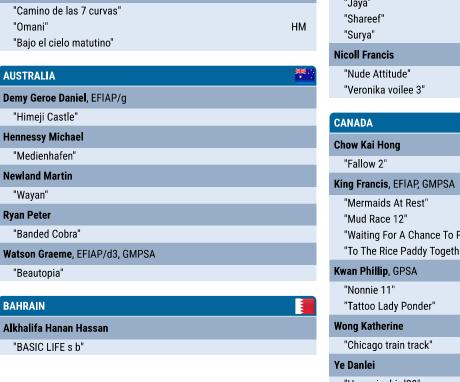
Section B "OPEN MONOCHROME" - Acceptances

BB: blue badge | MD: medal | HM: honorable mention | PR: praise | DP: diploma

| | TOTAL | | ACCEPTED | | | | | | | | |
|--------|---------|--------|----------|---------|--------|--|--|--|--|--|--|
| Photos | Authors | States | Photos | Authors | States | | | | | | |
| 464 | 116 | 41 | 140 | 76 | 32 | | | | | | |









"Standing guard"











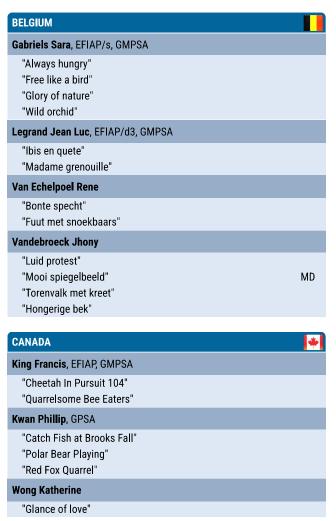


| WALES | |
|---------------------------|----|
| Baxter Andrew | |
| "Gannet With Seaweed" | НМ |
| "Overhead" | |
| "Robin" | |
| Polakowski Andy, EFIAP/d1 | |
| "Barber Shop Quartet" | MD |
| Prenton Jones Robert | |
| "Harsh Choices" | |



| | TOTAL | | ACCEPTED | | | | | | | | |
|--------|---------|--------|----------|---------|--------|--|--|--|--|--|--|
| Photos | Authors | States | Photos | Authors | States | | | | | | |
| 425 | 108 | 41 | 128 | 60 | 30 | | | | | | |















"Secretary Bird Hunting 2247"

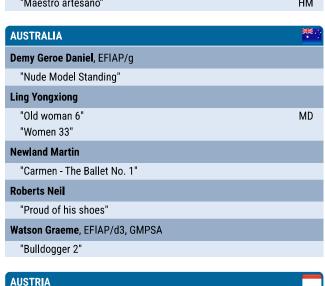


НМ

НМ

| | TOTAL | | ACCEPTED | | | | | | | | |
|--------|---------|--------|----------|---------|--------|--|--|--|--|--|--|
| Photos | Authors | States | Photos | Authors | States | | | | | | |
| 418 | 105 | 42 | 125 | 65 | 33 | | | | | | |









"Lightbulb Moment"

"The Golden Prize"

"Search for Clean Water"

Jenkin Barbara, EFIAP/d3, SPSA, GMPSA/p



Hammer Franz, EFIAP/p

"Dhakiya"

"City-Radler"









"Blue screen"
"Venice Carnival 69"

| | | | | eived | epted | eived | epted | eived | epted | eived | epted | ceived | epted | eived | epted | ceived | epted | eived | epted | ceived | epted seine |
|-----|------------------------|------|-----------|---------------------|---------|-----------------|------------------|-------------------|----------|---------------|----------|----------------|-----------------|-----------------|----------|----------------|---|----------|------------------|--|-------------|
| | | . 33 | ithors Re | ceived by those pho | ios Rec | eived According | ented Airbors Re | ceived strots Act | 3tos Rec | eived Richard | inois Re | ceived hos hos | cepted otos Rec | eived According | thois Re | ceived hos hos | ented Section of the Control of the | otos Act | ented Airhors Re | ceived cithors According to the control of the city of | setted sive |
| | | ₩. | ALL SE | CTION | s V | b. | SECT | ION A | Α, | P. | SECT | ION B | Α, | b. | SECT | ION C | Α, | b. | SECT | ION D | A. |
| 1. | Argentina | 1 | 1 | 16 | 8 | 1 | 1 | 4 | 2 | 1 | 1 | 4 | 3 | 1 | 0 | 4 | 0 | 1 | 1 | 4 | 3 |
| 2. | Australia | 12 | 10 | 146 | 32 | 11 | 5 | 44 | 10 | 9 | 5 | 36 | 5 | 10 | 6 | 40 | 11 | 7 | 5 | 26 | 6 |
| 3. | Austria | 1 | 1 | 16 | 4 | 1 | 1 | 4 | 1 | 1 | 0 | 4 | 0 | 1 | 1 | 4 | 1 | 1 | 1 | 4 | 2 |
| 4. | Bahrain | 2 | 1 | 32 | 2 | 2 | 0 | 8 | 0 | 2 | 1 | 8 | 1 | 2 | 0 | 8 | 0 | 2 | 1 | 8 | 1 |
| 5. | Belgium | 8 | 7 | 112 | 38 | 8 | 7 | 32 | 15 | 6 | 3 | 24 | 8 | 8 | 4 | 32 | 12 | 6 | 1 | 24 | 3 |
| 6. | Bosnia and Herzegovina | 1 | 0 | 15 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 3 | 0 | 1 | 0 | 4 | 0 |
| 7. | Canada | 5 | 5 | 68 | 34 | 5 | 5 | 20 | 11 | 5 | 5 | 20 | 10 | 3 | 3 | 12 | 6 | 4 | 3 | 16 | 7 |
| 8. | China | 5 | 4 | 76 | 31 | 5 | 4 | 20 | 10 | 5 | 4 | 20 | 5 | 4 | 2 | 16 | 5 | 5 | 4 | 20 | 11 |
| 9. | Cyprus | 3 | 3 | 40 | 9 | 3 | 2 | 12 | 4 | 2 | 1 | 8 | 1 | 2 | 1 | 8 | 1 | 3 | 2 | 12 | 3 |
| 10. | Denmark | 1 | 0 | 12 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 4 | 0 |
| 11. | England | 11 | 11 | 156 | 53 | 11 | 6 | 44 | 10 | 10 | 7 | 40 | 16 | 9 | 6 | 36 | 15 | 9 | 7 | 36 | 12 |
| 12. | Finland | 1 | 0 | 16 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 |
| 13. | France | 1 | 1 | 16 | 2 | 1 | 1 | 4 | 2 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 |
| 14. | Germany | 2 | 1 | 32 | 11 | 2 | 1 | 8 | 4 | 2 | 1 | 8 | 4 | 2 | 1 | 8 | 2 | 2 | 1 | 8 | 1 |
| 15. | Hong Kong | 1 | 1 | 16 | 12 | 1 | 1 | 4 | 4 | 1 | 1 | 4 | 3 | 1 | 1 | 4 | 2 | 1 | 1 | 4 | 3 |
| 16. | Hungary | 5 | 5 | 64 | 30 | 5 | 4 | 20 | 8 | 4 | 4 | 16 | 6 | 5 | 5 | 20 | 13 | 2 | 1 | 8 | 3 |
| 17. | India | 2 | 2 | 28 | 12 | 2 | 2 | 8 | 2 | 2 | 2 | 8 | 4 | 1 | 1 | 4 | 4 | 2 | 2 | 8 | 2 |
| 18. | Indonesia | 1 | 1 | 16 | 8 | 1 | 1 | 4 | 2 | 1 | 1 | 4 | 2 | 1 | 1 | 4 | 2 | 1 | 1 | 4 | 2 |
| 19. | Israel | 1 | 0 | 12 | 0 | 1 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 |
| 20. | Italy | 6 | 6 | 80 | 36 | 5 | 3 | 20 | 8 | 6 | 4 | 24 | 10 | 4 | 3 | 16 | 6 | 5 | 5 | 20 | 12 |
| 21. | Luxembourg | 3 | 3 | 48 | 15 | 3 | 3 | 12 | 4 | 3 | 3 | 12 | 6 | 3 | 2 | 12 | 3 | 3 | 1 | 12 | 2 |
| 22. | Macau | 1 | 1 | 12 | 9 | 1 | 1 | 4 | 4 | 1 | 1 | 4 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 4 | 2 |
| 23. | Malta | 2 | 2 | 32 | 4 | 2 | 1 | 8 | 1 | 2 | 0 | 8 | 0 | 2 | 1 | 8 | 1 | 2 | 2 | 8 | 2 |
| 24. | Montenegro | 1 | 0 | 12 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 4 | 0 |
| 25. | Norway | 5 | 4 | 77 | 10 | 5 | 1 | 20 | 1 | 5 | 3 | 20 | 4 | 5 | 1 | 17 | 3 | 5 | 2 | 20 | 2 |
| 26. | Poland | 4 | 3 | 52 | 9 | 3 | 0 | 12 | 0 | 4 | 2 | 16 | 2 | 3 | 3 | 12 | 6 | 3 | 1 | 12 | 1 |
| 27. | Republic of Ireland | 5 | 4 | 64 | 21 | 5 | 3 | 20 | 5 | 5 | 2 | 20 | 4 | 3 | 3 | 12 | 7 | 3 | 3 | 12 | 5 |
| 28. | Romania | 4 | 3 | 53 | 17 | 4 | 2 | 16 | 5 | 4 | 3 | 16 | 6 | 3 | 1 | 9 | 1 | 3 | 2 | 12 | 5 |
| 29. | Scotland | 1 | 1 | 12 | 4 | 1 | 0 | 4 | 0 | 1 | 1 | 4 | 1 | 1 | 1 | 4 | 3 | 0 | 0 | 0 | 0 |
| 30. | Serbia | 8 | 6 | 128 | 23 | 8 | 5 | 32 | 9 | 8 | 4 | 32 | 5 | 8 | 2 | 32 | 2 | 8 | 4 | 32 | 7 |
| 31. | Singapore | 1 | I | 16 | 9 | 1 | 1 | 4 | 2 | 1 | 1 | 4 | 3 | 1 | 1 | 4 | 2 | 1 | 1 | 4 | 2 |
| 32. | Slovakia | 1 | 1 | 8 | 3 | 1 | 1 | 4 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 4 | 1 | 0 | 0 | 0 | 0 |
| 33. | Slovenia | 2 | 2 | 32 | 10 | 2 | 2 | 8 | 2 | 2 | 2 | 8 | 3 | 2 | 1 | 8 | 3 | 2 | 1 | 8 | 2 |
| 34. | South Africa | 1 | 1 | 16 | 1 | 1 | 0 | 4 | 0 | 1 | 1 | 4 | 1 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 |
| 35. | Spain | 3 | 3 | 40 | 21 | 3 | 3 | 12 | 7 | 3 | 3 | 12 | 7 | 2 | 1 | 8 | 3 | 2 | 2 | 8 | 4 |



| | Author Received Accepted contest Received Receiv | | | | | | | | | | | | ceived strots Act | setted storage | | | | | | | |
|--------|--|-----|-------|-------|------|-----|------|-----|-----|-----|-----|-------|-------------------|----------------|-----|-------|-----|-----|-----|-------|-----|
| | | Α | LL SE | CTION | S | | SECT | | | | | ION B | | | | ION C | | | | ION D | |
| 36. | Sri Lanka | 1 | 1 | 16 | 5 | 1 | 0 | 4 | 0 | 1 | 1 | 4 | 4 | 1 | 0 | 4 | 0 | 1 | 1 | 4 | 1 |
| 37. | Sweden | 1 | 1 | 16 | 1 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 | 1 | 1 | 4 | 1 | 1 | 0 | 4 | 0 |
| 38. | Switzerland | 1 | 0 | 12 | 0 | 1 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 |
| 39. | Taiwan | 1 | 1 | 16 | 9 | 1 | 1 | 4 | 2 | 1 | 1 | 4 | 2 | 1 | 1 | 4 | 3 | 1 | 1 | 4 | 2 |
| 40. | Turkey | 1 | 1 | 16 | 4 | 1 | 0 | 4 | 0 | 1 | 1 | 4 | 1 | 1 | 0 | 4 | 0 | 1 | 1 | 4 | 3 |
| 41. | Ukraine | 1 | 0 | 8 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 4 | 0 | 1 | 0 | 4 | 0 | 0 | 0 | 0 | 0 |
| 42. | United Arab Emirates | 1 | 1 | 8 | 4 | 1 | 1 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 4 | 2 |
| 43. | USA | 6 | 5 | 84 | 15 | 5 | 2 | 20 | 3 | 5 | 3 | 20 | 3 | 6 | 3 | 24 | 4 | 5 | 2 | 20 | 5 |
| 44. | Vietnam | 1 | 1 | 16 | 8 | 1 | 1 | 4 | 3 | 1 | 1 | 4 | 2 | 1 | 1 | 4 | 1 | 1 | 1 | 4 | 2 |
| 45. | Wales | 3 | 3 | 36 | 17 | 2 | 2 | 8 | 3 | 3 | 3 | 12 | 5 | 2 | 1 | 8 | 4 | 2 | 2 | 8 | 5 |
| | TOTALC | 129 | 109 | 1799 | 541 | 123 | 74 | 492 | 148 | 116 | 76 | 464 | 140 | 108 | 60 | 425 | 128 | 105 | 65 | 418 | 125 |
| TOTALS | 84. | 5% | 30.0 | 7% | 60.1 | 16% | 30. | 08% | 65. | 52% | 30. | 17% | 55. | 56% | 30. | 12% | 61. | .9% | 29. | 9% | |

